

## **(Half) The Time Of My Life**

original title: MEIN HALBES LEBEN

### **NATIONAL PREMIERE**

'Diagonale' film festival/ 03<sup>rd</sup> of April 2008 (Graz/ Austria)

Awarded as **“Great Price for Best Austrian documentary film 2007/ 08”**

#### **Jury statement:**

A filmic interim statement on midlife. The filmmaker believes himself in a time of crisis and he goes on a journey to search for the reasons. He speaks to school day friends and relatives, he lets them talk and he talks about himself.

So far it sounds like the usual lamentation on the meaning of life. But out of this constellation Marko Doring is able to create a clever and funny tour d'horizont on growing up, mobility and persistence, utopias and an 'ability for reality'. The self-evident familiarity and great openness inherent to the conversations he leads is owed to the competent use of Marko Doring's filmic method: he works in the smallest possible team, wielding the camera himself, pointedly stimulating the conversations and thereby creating an intense communicative space, into which the audience is drawn without ever feeling uncomfortable.

Almost casually the film not only tells the story of his generation but also addresses topics significant to our society today: the dissolution of family bonds and material securities, the shift of value systems, the unreasonable demands on the modern flexible woman and man. A intimately personal film for everyone.

Christine A. Maier (Director of photography, AT)  
Werner Ruzicka (Head of Duisburger Filmwoche, DE)  
Elisabeth Scharang (Filmmaker, AT)