

(Half) The Time Of My Life

original title: MEIN HALBES LEBEN

SHORT BIOGRAPHY Marko Doring

Born 1974 in Salzburg, Austria
1999-2002 Communications Studies (Vienna University)
1999 Formation of production company „Filmfabrik“
1997-2001 process engineering (Technical University Graz)
Lives in Austria and Berlin, Germany

FILMOGRAPHY

“(Half) The Time Of My Life“ (original title. “Mein Halbes Leben“)
documentary, 93 minutes, 35mm (digital blow-up), 2008

“Tirana And Elsewhere“ (original title: “In Tirana Und Andderswo“)
documentary, 59 minutes, DigiBeta, 16:9, 2004

“Voices Of(f) – Beirut“
documentary, 52 Minuten, BetaSP, 16:9, 2002

www.halfthetimeofmylife.com

www.meinhalbesleben.com

TECHNICAL DATA

Length:	93 minutes.
Original Language:	German
Subtitles:	English
Format:	35mm (digital blow-up)/ colour
Sound:	Dolby SRD
Country of production:	Austria
Year of production:	2008

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CREDITS

with Katha Harrer, Martin Obermayr, Thomas Berger, Marko Doringer and others

written, shot and directed by	Marko Doringer
editor	Marko Doringer, Martin Hoffmann
sound	Johannes Schmelzer-Ziringer
sound editor / sound mixer	Markus Böhm
music	Kristof Hahn, Viola Limpet
film content advisor	Andres Veiel, Klaus Charbonnier
colour grader	Till Beckmann
production manager	Marko Doringer
line producer	Markus Glaser
producers	Marko Doringer, Markus Glaser, Michael Kitzberger, Nikolaus Geyrhalter, Wolfgang Widerhofer
production companies	Filmfabrik Marko Doringer Filmproduktion NGF Nikolaus Geyrhalter Filmproduktion
funded by	Austrian Film Institute (OEFI), City of Salzburg, Government of Lower Austria, Government of Styria, Government of Salzburg;
supported by	Toshiba Europe, South African Airways

Further information on music used in the film: www.les-hommes-sauvages.org

Further information on Kathas fashion line: www.kmamode.com

BIOGRAPHY AND FILMOGRAPHY/ MARKO DORINGER

Marko Doringe, born 1974 in the city of Salzburg, lives in Austria and Berlin as producer and free-lance documentary film director.

After dropping out of the Technical University Graz and also quitting his journalism studies at the University of Vienna he formed his own film production company "Filmfabrik" in 1999. So far he has produced and directed the documentaries "Voices Of(f) Beirut" (2002), "Tirana And Elsewhere" (2004) as well as "(Half) The Time Of My Life" (2008).

At present Marko Doringe is working on a "documentary novella" on love and relationships.

„Voices (Of(f) – Beirut“ /short description
documentary, 52 minutes, BetaSP, 16:9, 2002

The Lebanese civil war came to an end ten years ago. For 17 years, between 1975 and 1992, it defined daily reality for the Lebanese people. This film does not focus on blood and violence, however, their unseen shadows touch every picture, every wish, every attempt at understanding. „Voices Of(f) – Beirut“ provides an insight into the thoughts and feelings of eight people to speak frankly about life, in what was once one of the most war-torn places on earth.

Two generations of people - pre-war Lebanese and the war children who followed - explain their approaches to the conflict, based on their different experiences and the history of the war itself. „Voices Of(f) – Beirut“ is a 52-minutes documentary about the war-generation in the Lebanon of today.

„Tirana and Elsewhere“ /short description
documentary film, 59 minutes, DigiBeta, 16:9, 2004

After the communist regime collapsed in 1991, three young people in Tirana, the capital of Albania, found themselves in a world unknown to them. Wild years of radical personal re-orientation followed. Ervin Hatibi puts it this way: „We went to church and at the same time founded a punk movement“. The dictatorship had created a strict atheist society, in which for 24 years, belief was to be prohibited – religion was a crime. After such a change, how do values, conflicts and beliefs develop – in Tirana and elsewhere?